

Keyboard

WTAMU Band Camp

JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato $\text{♩} = 80$ (suggested)

Theme

Musical score for the Theme section. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 'Moderato' with a suggested tempo of $\text{♩} = 80$. The dynamic is *mf*. The music consists of a series of eighth-note patterns connected by slurs, ending with a double barline.

9 Variation 1

Musical score for Variation 1. The key signature changes to one flat (B-flat). The time signature remains common time. The dynamic is *p*. The music features eighth-note patterns with slurs, followed by a section where dynamics change to *mf* three times in a row, separated by double barlines.

16 Variation 2

Musical score for Variation 2. The key signature changes to one sharp (F#). The time signature remains common time. The dynamic is *p*. The music consists of eighth-note patterns with slurs, followed by *mp*, *mf*, and *p* dynamics.

22 Variation 3

Musical score for Variation 3. The key signature changes to one flat (B-flat). The time signature remains common time. The dynamic is *mp*. The music features eighth-note patterns with slurs, followed by *mf*, *f*, and *p* dynamics.

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Continuation of Variation 3. The key signature changes to one sharp (F#). The time signature remains common time. The dynamic is *f*. The music consists of eighth-note patterns with slurs.

Variation 4

Musical score for Variation 4. The key signature changes to one flat (B-flat). The time signature remains common time. The dynamic is *mf*. The music consists of eighth-note patterns with slurs.

Continuation of Variation 4. The key signature changes to one sharp (F#). The time signature remains common time. The music consists of eighth-note patterns with slurs.

Continuation of Variation 4. The key signature changes to one sharp (F#). The time signature remains common time. The music consists of eighth-note patterns with slurs.